

## Woodside Academy Person Specification

## Post: SENCO

## Please ensure you address these within your application form

Key Competencies and Behaviours			
		Essential	Desirable
1.	Skills and Abilities		
•	Ambition to create excellent educational and life opportunities for children with SEND	•	
•	Good communication skills with a range of audiences, ability to relate well to headteacher, class teachers, members of management team, governors, pupils and parents	•	
•	Ability to work successfully within a team, bringing to bear appropriate degrees of creativity, flexibility, self-motivation and independence	•	
•	Exemplary qualities of professionalism, loyalty and personal integrity	•	
•	Consistent ability to cope with tight deadlines	•	
•	Excellent organisation skills	•	
2.	Knowledge		
•	A good knowledge of the EYFS/Primary/Alternative curricula, with a comprehensive grasp of management and whole school issues	•	
•	Clear understanding of statutory SEND processes and frameworks	•	
•	Knowledge and understanding regarding the mapping of provision		
	in a school setting	•	
•	Knowledge and understanding of SEND and in particular ASD	•	
3.	Experience	·	
٠	Substantial teaching experience.	•	
•	Experience as a mainstream or special school SENCO (at any		
	phase)	•	
•	Demonstrable understanding of SEN processes Successful track record of delivering INSET, training and/or	•	
•	professional development		•
		•	
•	Proven track record of raising standards Experience of teaching children with SEND and in particular ASD		
	Experience of teaching children with SEND and in particular ASD	•	
4.Qualifications			
•	Education or related degree	•	
•	Qualified teacher status NaSENCO Qualification or NPQSenco	•	
•	Prepared to take on further relevant study		•
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	5.Other Requirements		
•	Awareness of and commitment to equality of opportunity and inclusion	•	
•	Understanding and support for aims and ethos of the school		
•	Ability to speak with confidence and accuracy.	•	
•	Ability to tailor your approach to each conversation, including to a range of audiences.		